

# Grosser Gott

3 Trumpets, 3 Trombones & Timpani  
(Organ ad libitum)

Arr.: Christoph von Reitzenstein

EMR 581

1. Trumpet in B<sup>b</sup>
2. Trumpet in B<sup>b</sup>
3. Trumpet in B<sup>b</sup>
1. Trombone ♯
2. Trombone ♯
3. Trombone ♯

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# Großer Gott

für 3 Trompeten, 3 Posaunen, Pauken  
und Orgel ad libitum

Arr.: Christoph von Reitzenstein  
(\* 1934)

Allegretto

1. Trompete in B $\flat$

2. Trompete in B $\flat$

3. Trompete in B $\flat$

1. Posaune

2. Posaune

3. Posaune

Pauken

Orgel (ad lib.)

The first system of the musical score includes staves for three trumpets (1. Trompete in B $\flat$ , 2. Trompete in B $\flat$ , 3. Trompete in B $\flat$ ), three trombones (1. Posaune, 2. Posaune, 3. Posaune), drums (Pauken), and organ (Orgel ad lib.). The key signature is B $\flat$  major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto'. The drum part includes markings for 'Solo', 'mf', 'tr', and 'f'. The organ part is currently silent.

The second system of the musical score continues the arrangement for the same instruments. It begins with a measure number '7' above the first staff. The notation continues with various rhythmic patterns and dynamics for the brass and percussion, while the organ remains silent.

EMR 581

12

tr

18

tr

*p*

*mf*

8' (+2')

23

Musical score for measures 23-28. The score is written for a piano with three staves (treble, middle, and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of the second system. A dynamic marking of *f* is present in the first measure of the second system. The piano part consists of a steady bass line with some melodic movement in the upper register.

29

Musical score for measures 29-34. The score is written for a piano with three staves (treble, middle, and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. A trill (*tr*) is marked in the first measure of the second system, with a dynamic marking of *f*. A crescendo hairpin leads to a dynamic marking of *p* in the second measure of the second system. A decrescendo hairpin leads to a dynamic marking of *mf* in the third measure of the second system. The piano part continues with a steady bass line and melodic movement in the upper register.

**BRASS ENSEMBLE (6 Players)****2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, HORN, 2 TROMBONES & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

**2 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**3 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA**

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS, 2 TROMBONES & TUBA**

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

**3 TRUMPETS & 3 TROMBONES**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

**3 TRUMPETS, 3 TROMBONES & DRUMS**

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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**3 TRUMPETS, 3 TROMBONES & TIMPANI**

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

**3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN**

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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**3 TRUMPETS, 3 TROMBONES & WIND BAND**

EMR 11200	MOREN, Bertrand	Broadway Nights
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**2 HORNS & 4 TROMBONES**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

**2 HORNS, 3 TROMBONES & TUBA**

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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**BRASS ENSEMBLE (7 Players)****2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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**3 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5280	RAUE, Reinhard	Diptychon
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**3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI**

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

**3 TRUMPETS, 4 TROMBONES & ORGAN**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE**

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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**4 CORNETS, 3 TROMBONES & BRASS BAND**

EMR 3681	MOREN, Bertrand	Broadway Nights
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**BRASS ENSEMBLE (8 Players)****4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS, 3 TROMBONES & TUBA**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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**4 TRUMPETS & 4 TROMBONES**

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

**BRASS ENSEMBLE (9 Players)****3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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**BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS**

EMR 5738	MOREN, Bertrand	Concerto Grosso
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**4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA**

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)**

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

**4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER**

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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